Family Story from Ruth Schaerf (Sharvit) Sternbach

A pdf (Acrobat version) of the Family Story

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The ancestors from my family came from Russia and Poland to Czernowitz.

After pogroms in Russia, (1838?) Hersch Zvi Jankl and his brother, arrive to Czernowitz.

Hersch Zvi Jankl married and Chaje Reisel in Czernowitz (b.1845)?

When Chaje Reisel met Jehuda Zeev Ziegler, a widower with children, she was 16 years old. She have given birth 11 children, all lived 80-90 years, except those, which were murdered in the Holocaust in a young age. One of her children was my grandfather, Isak Ziegler (19 October 1878 in Czernowitz -22 July 1960 in Rischon le Zion-Israel).

My grandfather Isac Ziegler was tailor for clergy vestments. He met my grandmother, Cilly Henia b. Wolf (Bernstein) born in Czernowitz, (1 August 1877 – 1974 Rischon le Zion) and at 1905 they married. She was dressmaker and brought her sewing machine Pffaff as dowry, which still is exposed in my living room in Haifa, as an antic exhibit.

My grandmother had 5 children, 4 boys and one girl (one died when he was 1 year old); the girl was my mother Lina Ziegler (4 October 1909 Czernowitz – 6 April 1999 Haifa). They lived in the Ziegler family house with some of the brothers and sisters from my grandfather, on the Franzengasse in Czernowitz.



Chaje Reisel

My grandfather Isac Ziegler was a smart man, an autodidact, a very diligent man, and in the evenings, when he finished the work he liked to learn Torah, Geography and natural sciences. When the World War I began, Czernowitz was under Austrian regime and my grandfather Isac Ziegler had to recruit at the Kaiser Franz Josef army. Because he had a nice handwriting, he was incorporated in the chancellery, where it was needed to write nicely the documents. At the home, my grandmother Cilly Henia, had to maintain the house and to feed 4 small children, to heat the apartment. They suffered from hunger and cold in the icy winter in Czernowitz, so my grandmother decided to saw the vestments for the priests, the grandfather's clientele. My mother had not shoes, only clothe slipper, for the northern winter it wasn't enough, so her brothers carry her, sometimes, on his back to the school.

When the war ended, my grandfather Isac Ziegler returns home, the workshop run. During the war, the most part of my grandfather's family traveled to Wien and nobody helped my grandmother, fact that she never forgot and excuses it.



Isac Ziegler

My grandfather Isac Ziegler had 10 sisters and brothers and each one of them had 6 and even 8 children. A part of them lived in the same house or in the vicinity. Shabbat, when he return home from the Synagogue, he gathered the nephews, a lot of girls and boys and took them to the Habsburgshoehe, a big forest in the vicinity of Czernowitz. There, he explained them about trees, flowers, animals, about mounts and rivers in far countries and told them Bible Histories. Myself, the most Bible stories I learned from my grandfather.

The family manages a Jewish life, my grandmother Cilly Henia (born Bernstein Wolf) was religious, she keeps kosher habitualness and my grand father want to the Synagogue every Friday and Saturday. The whole families went to the Synagogue to all the Jewish holidays. All the family members were in friendship relation and the whole family met often, to different occasions, especially, musically gifted, to celebrate Baba Reisel's birthday.



Cilly Henia Wolf

In Baba Reisel's birthday's night, baba Reisel Chaje Reisel (born Jankl) Ziegler (b. 1845?) prepared in her apartment, in the Steingasse, a long table, full with food and goodies. The Ziegler family, musical gifted; sang and play musical instruments. So, at midnight, they came to baba Riesel's apartment, it was not light at any window inside, and they began to sing and make her a serenade. Then, baba lighted the rooms, opened the window and the whole family went up the stairs and the celebration began. All the street neighbors waited for the baba's birthday serenade.

My father, Jacob Schärf (5 October 1907 in Czernowitz - 14 August 1988 in Rischon le Zion), met my mother, Lina Ziegler, (4 October 1909 – 6 March 1999 Rischon le Zion). They married in Czernowitz, at the 3 July 1937. My father was a jeweler. His father, Kalman Schärf was born in Wiznitz, near Czernowitz, (1896 -1961 Paris). He was a very talented men shirt tailor.



Kalman Schärf

He was able to begin and finish in day 2 shirts, a rarity in those times. He made wonderful paper scission, whiteout to sketch or design the motif previously. When I cam to visit him, he took out a big handkerchief from the pants pocket and, around his fingers, he shaped a rabbit, with big ears and a

moving snout. He met Tilda (Tilzia) Mathilde Rostholder, (born in Colomeea, Poland - 1958 France).



Tilda Rostholder

When the I World War erupted, Czernowitz pass under Romanian domination. Than began the II World War, the Germans, the Russian, the Romanians, the Ukrainian, and the regimes changed and changed the city domination. Czernowitz changed regimes more than many places in the world. I was born as a Russian citizen, at the 11 June 1941 in my parents' apartment on the Universitätsstrasse 9, during the period when Czernowitz belongs to Russia. Today Czernowitz belongs to Ukraine.



Lina Ziegler and Iacob Schärf

My husband Arie Sternbach-Sharvit was born in Lvov, 5 October 1937, so his father Isac Israel Sternbach (1895 Lvov- 1941 Lvov). His mother Sofia, born Dym, Sternbach, born, (9 December 1907 in

Crosno – 17 May 1997 Haifa), today those places belong to Ukraine.



Arie Sternbach Sharvit

In 1941, when my husband Arie was 4 years old, the Germans gathered in a forest near Lvov all the Jewish intellectuals and shot them down. Between those Jewish people was murdered also his father, Isac Israel Sternbach.

Sofia Sternbach, my mother in law, had to remaining Lvov, under German occupation, with her sick mother and her 4 year old son, Arie. Arie didn't want to remain in the apartment, he wanted to go out, to play, he said to his mother: I didn't do anything bad to Mrs. Hitler, why can't I go out, to play with the children in the yard? So she had to send her son, Arie, to a Polish Christian family Sofia Dym in a village, Kamionka, near to Zakopane, far from Lvov. Knowledge about the little child she received from one of the polish family member, when she wants with the train to visit him in Kamionka. After two years, when Sofia's mother (Chana Torcziner), died, she joined Arie in the village.



Sophia Dym

My husband Arie connects until today with the Christian Polish family which saved them the life, and the family was accepted as Hassidei Umot Haolam. They live in Crosno- Poland.

From the Steven Spielberg Jewish Film Archive, came to my husband Arie to interview him about his surviving during the World War 2.

During the World War II, a part of the Czernowitz Jews were deported to Transnistria, over the Bug, Mogilev, etc, than under Ukrainian occupation, where they died from hunger, diseases or shouted by the German and Ukrainian. Because my grandfather Isac Ziegler was tailor for clergy vestments for priesthood, the Bishop edited a letter where he declared that his personal tailor is a "necessary" person, he have to remain living in Czernowitz, with his family, and no to be deported in Transnistria.



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My father, Iacob Schärf had a special work permit (being an employee of the "Argenta" enterprise), which meant that my father, my mother Lina, me and my grandfather and grandmother, Isac and Cilly Henia Ziegler that we can stay in Ghetto in Czernowitz, and not to be transported to Transnistria. Here was included also Gisia Ziegler, cousin of my mother, who had been an orphan since the age of 4 and was living with us.



This in the translation of what is written on the document above

Office of the Jewish district at Cernauti

Census for the inhabitants that have Jewish blood.

Identification carte

Conform (Decree) Low Nr. 3416 published on "Monitorul Oficial" Nr.299/1941 CERTIFICATE Nr. 23102

We received the complete census sheet from the declaring Schärf Jacob resident in Cernauti, Street Universitatii Nr.9

Special authorization to remain in Czernovitz

My mother's card below:





Lina and Iacob Schärf 1937

Special authorization to remain in Czernovitz for my grandfather and grandmother below:







Cilly and Isac Ziegler

My card and my family's card below:







The authorities needed my father, Jacob Schärf, for making expertise (estimation) from the taken jewels from the Jews. Therefore, we remain in Czernowitz, during the war, but we had to move from our nice apartment from the Universitaetsstrasse 9 to the Jewish Ghetto.

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Surviving the Romanian Holocaust: Below are published links detailing the survival of our family.

http://www.romanianjewish.org/ro/index_scharf.html (versiunea romaneasca)
http://www.romanianjewish.org/en/index_scharf.html (English version)

My father and mother tried to help with money to people who were sent to Transnistria, without distinction if they were from our family or not. A lot of survivor people, after the war, came to my father to thank him for his remarkable fact. People from our family, which survived Transnistria, lived with us, in our apartment, in Czernovitz, for a long time.



My mother and me 1941, with the Yellow Star

My uncle Josef Ziegler had a friend, Lina Sherban, which I called her Inbas, when I was 3 years old. She was Christian. They decided to leave Czernowitz, and to flee to Romania. In this time Czernowitz was under Russian occupation. It was a dangerous operation.

On the Russian side were the border police with bloodhounds, they shoot down every thing

which moved, then was the "Niemandsland" ("No man's land") and on the other side the Rumanian border police. If they succeed to arrive to Romania they had to write home a postcard "Gut angekommen" (Good arrive) and also "Inima de leu", that means Lion Heart. This was the code. Indeed, after few weeks the postcard arrived, the family was so happy that all of them forgot that the password is missing. After other few weeks a man came to my mother to bring her a letter from her brother, from the prison.

So began a period when my mother went daily to the prison, charged with pots filled with food and presents for the jailors. Josef told my mother what happened. When he and Inbas walked toward the frontier between Russia and Romania, they were captured by the frontier guards with bloodhounds. They began to shoot around, the people which want to flee began to run, someone fall down and the frontier guards arrested them. And we never heard again from Inbas- Lina Sherban. She disappeared.

My mother looked for some connection to free his brother from the prison and to help him to pass the border to Romania. And she found the prison's doctor, Lina Lenova, a Jewish woman. My mother began to give her presents and she enabled to send packets to her brother. After other few months, my mother asks her what she wants in order to help her brother to flee from the prison and to pass the border to Romania. My mother offered her the key from our apartment and promised her not to enter there again, inclusive the whole contents.

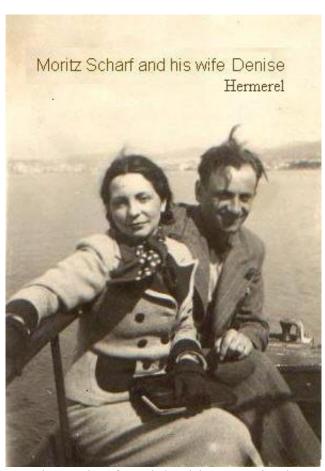
The prison's doctor answered: "I will take this key, because I have a Jewish heart" and the deal was closed!

In 1945 my father Jacob Schärf found a possibility to move to Romania and in a snowy winter evening, we climb in a truck and, through a dense forest and muddy routes, with cart carried by bulls, we arrived in Romania and settled us in Bacau, a town in the Northern part of Moldova.

My father's youngest brother, Moritz Schärf, had gone to study in France, where he had got his degree as a mechanical engineer. He had married Denise Hermerel (a Christian woman) and had settled in France. At the end of the war, in 1946, my father Jacob Schärf found out that Moritz Schärf had perished at Auschwitz.

Following research made about Moritz Schaerf, in the years 2000/2010, it seems that he was arrested in 1942 (1st of may) in retaliation of actions of Resistance fighters against German soldiers. He was in jail in Compiègne (exactly the camp of Royallieu) within the 3rd of May and the 6th of July; then after 48 hours of travel with hot weather, they arrived in

Auschwitz and the 9th in Birkenau. The days which follow should have been a terrible torment and he dies the last days of this month for an unknown reason.



Moritz Schärf perished in Auschwitz



Dr. Aziu Chaim Schärf operating



The brooch which my father, Iacob Schärf designed and performed in 1945, when he found out that his brother, Moritz Schärf, perished in the holocaust, in Auschwitz.

In Bacau, a village in the Northern part of Romania, we lived together with my grandparents, the parents of my mother, Cilly and Isac Ziegler. My father tried to find work and decided to open a jewelry atelier in the apartment. The clients began to come; it was a lot of work.

My parents didn't buy furniture's because we were "on the way to Palestina", so they commanded wood cases for this purpose. Then, the communist regime didn't allow working in private business, so my father enters in a Cooperative for different professions.

My grandparents Tilda (Mathilde Rostholder) and Kalman Schärf traveled to their biggest son, Chaim Aziu Schärf to France, Beausoleil, which worked as a surgeon. In 1958, when Aziu died, after a long and painful illness, the grandparents moved to their daughter Etti, which lived in Paris, and they died there, in 1961.

My grand parents, Cilly Henia and Isac Ziegler received the certificate to immigrate to Israel in 1950 and they leaved Romania. In Israel, they received a tent; they leaved there in a tent camp near Bat Yam for 3 long and hard years. My grandmother was 73 years old and my grandfather, 73.

My parents sent money every month for my grandparents and after 3 years living in the tent, they bought a small apartment with a small garden, 29 square meters grossly. They lived in very bad economic situation; despite that their 2 sons lived in Israel and they didn't make enough for the old people.

After receiving some "negatives" from the government, that means that they didn't allow us to immigrate to Israel, my parents bought some nice furniture, some rugs and we were waiting for the travel certificate to Israel.

I began to go to the kindergarten, then to the primary school and finally to the high school. In the third class of the primary school I became member in the Youth Organization "Pionieri", where the children had a lot of cultural and sportive activities, summer camps and everyone had to wear a red cravat. It was a very exiting and happy time for me and I enjoyed a lot all the "pionieri" activities.

Because I began early the school I finished the high school with the matriculation certificate at 16 years. I tried to be accepted to the Medicine Faculty, I succeeded the "written examination". I was asked by the Communist Party from the Medicine Faculty if I intend to travel to Israel, as my answer was "yes", I was rejected from the "oral examination" and this was the end of my essay to study medicine.

I had a lot of friends from the school, we made some nice activities, excursions, I can remark that I had a happy childhood. We felt some small anti-Semitic signs, but not personally, my friends and my parents friends were Jewish and Christians, as well. Until today, I have friends from my adolescence, in Romania and other countries in the word and we are in friendship connections.

In 1958 December, finally, we received the papers for immigrating to Israel. We leaved Romania in January 1959; we took the train from Curtici to Budapest, from Budapest to Wien, from Vienna to Napoli and from Napoli, with the ship Arza, (it was the last ship's sailing and then it was placed it to old iron) we arrive to Haifa at the 28 January 1959.

We arrived to Rischon le Zion, in the grandparent's apartment. There was a very small place, a few iron beds which served as sofa and for the night as beds, a table and 4 chairs with an empty ice refrigerator. After 3 days I arrived in Israel, a cousin from my father took me to a Kibbutz, because it was not food and any money at home, despite my parents sent money every month for the family, some relatives took the money and they didn't used it for my grandparents.

In the Kibbutz I met a group of "Olim Hadashim", new immigrants from different countries, like Poland, Syria, Lebanon and Romania. We worked 5 hours in the day and in the afternoon we learned Hebrew.

It was an interesting experience, but a very hard one. The "Kibutznikim", the people which lived there were nosy, arrogant and patronizing to the Olim, they didn't understand the difficulties to leave a home, the parents, the friends, the places where we grow up, an other climate, a new languish and to begin all from the beginning.

I worked at the orange plantation in the fruit picking, in the Children house, Baby hose, in the kitchen, for 5 hours every day. One day, when I worked in the kitchen, kitchen workers prepared pudding for the dessert, something new for the "olim hadashim"- new emigrants. The kitchen manager was a very unpleasant woman. She said, who will end the work, from the Olim, can receive more pudding and she directed us to a table with pudding cups. We were glad for this present and we began to eat. I remarked that in the pudding they are raisins. The other kitchen workers told us: No raisins in the pudding! So we checked what we eat and found out that they were not raisins, but flies which felt into the pudding. This was good enough for the Olim!!

I had not enough money for the bus to travel to Rischon le Zion, despite it was not far, approximately 20 minutes with the bus, and so, one afternoon my mother came to visit me. I invited her to eat with the Olim Hadashim in the kibbutz's dining hall. The next day, the Kibbutz manager called me to tell me not to bring more my mother to eat in the Kibbutz! This remark offended me a lot! It was a healthy Kibbutz with rich orange, plums and bananas plantation, with rich agriculture fields and I saw how many food they throw away every day.

After 5 month I returned to Rischon and my mother's cousin found for me a working place, not far from Rischon, in an office.

Two month later, I succeeded at the admission examine to the Technion, Israel's Polytechnic Institute to the Architecture faculty and I moved to Haifa, I lived in the Students' dormitory.

My grandfather Isac Ziegler died in 1961, in Rischon le Zion and my grandmother Cilly Henia (b.Wolf Bernstein) Ziegler died in 1974. My parents and grandparents are buried in the Old Cemetery in Rischon le Zion, near Shikun Hamizrach.

There I met my future husband Arie Sternbach (b. 5 August 1937 in Lwow, Poland), a holocaust survivor, emigrated from Poland. Arie studied at the Technion, Israel's Polytechnic Institute, mechanical engineering.

In 1941, when Arie was 4 years old, the Nazis collected all the academics Jewish people from Lvov in a forest and they shot down all of them. Between those people was also Aries' father, Izac Israel Sternbach (1900- 1941, Lvov- Poland).

Aries' mother Sofia Dym (1907- 1997) was born in Crosno- Poland and died in Haifa, Israel. During the 2 World war, Sofia Sternbach, Aries' mother, was obliged to transfer Arie to a Christian family in Kamionka, near Nowey Soncz, in order to survive and Sofia had to remain in Lwow, to nurse her very ill mother. Arie lived in the village for 3 years, as a Christian boy, and then, after the grandmother's dead, Sofia joined Arie in Nowey Soncz. After the war, Sofia and Arie lived in Bergen Belzen for two years, where she worked as a teacher, in the Jewish community and at the 1948 they immigrated to Israel.



Arie Sternbach in Bergen Belsen 1946

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At the 25 October 1964 Arie and me, were married in Tel Aviv. I was student at the Architecture faculty in Technion in Haifa and Arie, my husband worked as engineer in an Industry factory in Haifa, since 1964 we live in Haifa.

At 28 June 1968 was born our first son, Dan. At the 22 February 1972 was born our daughter Irit.



Dan (Sharvit) Sternbach

My husband Arie worked in the Industry and he had to travel abroad with a "state passport" and because Sternbach was not an Israeli name, they ask us to change our family name, so

we choose Sharvit, instead of Sternbach, in 1969.

Sofia Dym Sternbach lived in Bat Yam, in 1989 she moved to Haifa and she died in 1997.

I worked as architect in a Building Company, as mentor in a Technical College. In 1990 when I began my study MSc in Architecture and Town Planning from the Technion – Israel Institute of Technology. I was mentor in the Faculty of Architecture, until I retired.

After 3 years military service, Dan Sternbach studied medicine at the Sackler School of Medicine at Tel Aviv University. He specialized in Ophthalmology and works at the Tel Aviv Sourasky Medical Center.

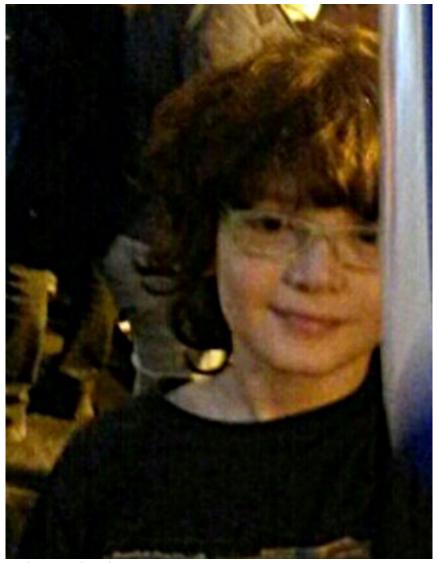
Dan Sternbach (Sharvit) met Ronit Dinzman, and they married in 1998. On 15 December 1999 was born their first daughter Inbar Sharvit. At the 4 June 2001 was born the second daughter Michal Sharvit and at the 29 April, 2005 was born their son, Tal Sharvit.



Inbar Sternbach



Michal Sternbach



Tal Sternbach

My daughter Irit Sharvit made her military service in Zahal, the Israeli Army, as Officer at the Navy. After the military service Irit traveled in the Far East - to Thailand, Nepal, India, Japan, South America - Guatemala, Colombia and North America.

After this long excursion Irit came back home, to Israel and decided to study Cinema, Stage management and photography in the Katz Faculty of the Arts, in the Tel Aviv University.

Irit specialized in documentary movies. Among the movies, she made are also "Yael San", about an Israeli girl married to a Japanese monk in a temple in Japan and "Tokyo Dream". Tokyo Dream is a movie about girls which work in night clubs in Tokyo as hostesses. Her movies have been shown on the primary TV channels in Israel, and in museums and Cinemateks.

Irit has a son, Iarden, he was born at 12 Mai 2014.



Irit Sharvit with Iarden



Iarden

Irit lives and works in Ein Hod, an artist village near Haifa. I too am a member and I present also my paintings at the Art Gallery from Ein Hod.

After my retiring, I start to paint more than in the years I was busy working as architect, studying and teaching. Today I am member in The Israel painters & Sculptors Association Haifa & Northern District Chagall House.

See my artwork at http://www.ruthsharvit.com/

Arie, my husband, after retiring from his job as mechanical engineering, works as lector in a Technical College.

Ruth Schaerf (Sharvit) Sternbach 3 November 2006 (updated 24 October 2016)

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